FMSO 2nd bassoon/contra and 3rd bassoon/contra excerpts Fall 2023

Both positions will be auditioned concurrently.

- 2nd bassoon candidates: performance of the contra excerpts is strongly preferred, but not required. If you don't have access to a contrabassoon but would like to perform these, please write to library@fmsymphony.org for information on instruments available locally.
- 3rd bassoon candidates: performance of the contra excerpts is required.

Audition requirements:

- 1-2 minute solo of candidate's choice
- •1st bassoon excerpts

Mozart, Overture, The Marriage of Figaro: mm 1-24; 101-135; 139-171 Tchaikovsky, Symphony 5, III: mm 18-27; 57-71

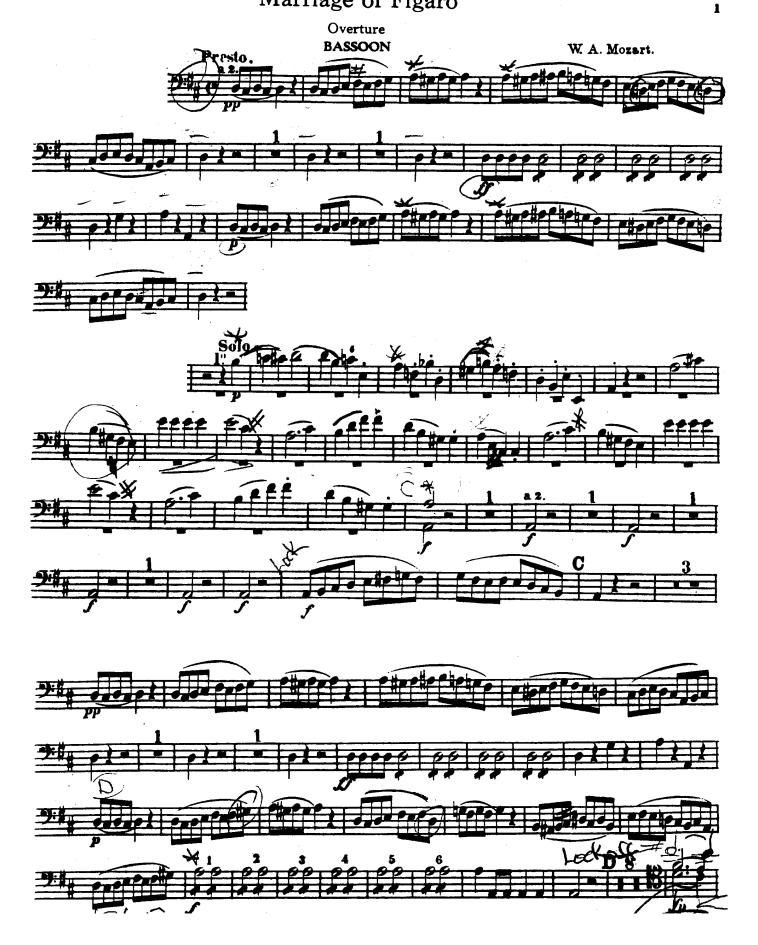
• 2nd bassoon excerpts

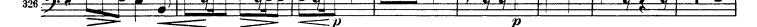
Berlioz Symphonie Fantastique, IV: 2 before [52] to downbeat of [53] Mendelssohn Symphony No. 3 "Scottish", II: mm 190-213 Beethoven 5, IV: mm 80-91 (or 453-464); 234-255 (or 609-628)

Contrabassoon excerpts

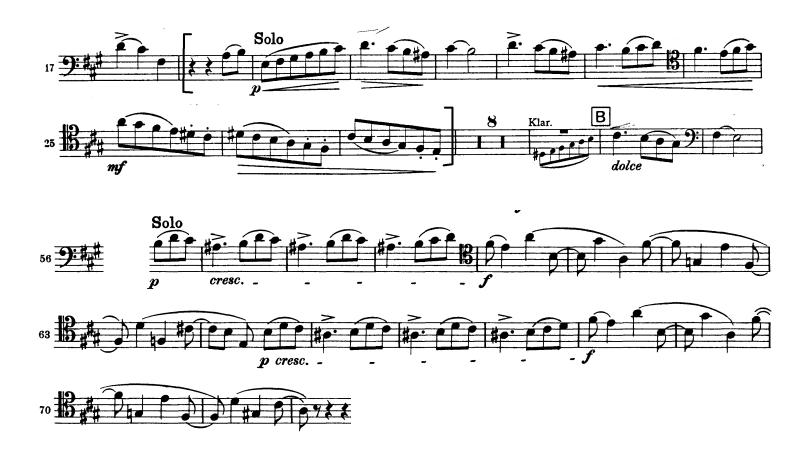
Beethoven 9: 4th mvt, mm 663-671; mm 709-717 Ravel Mother Goose Suite: 4th mvt, [2] to 10 before [6] Shostakovich 5: 2nd mvt, [65] to bar 9 of [68] (this excerpt may be found at https://www.orchestralbassoon.com/shostakovich-5-mvt-2-contra)

The Marriage of Figaro





Tchaikovsky, Symphony 5, III: mm 18-27; 57-71, 1st bassoon



Berlioz, Symphonie Fantastique, 2 before [52] - downbeat of [53], 2nd bassoon



Mendelssohn, Symphony No 3 ("Scottish"), II, mm 190-213, 2nd bassoon

Vivace non troppo



Beethoven 5, IV: mm 80-91 (or 453-464) - play 2nd ending - and 234-255 (or 609-628), 2nd bassoon.



Contrabassoon Excerpts for Roster Audition

Beethoven 9, IV: mm 663-671



Beethoven 9, IV: mm 709-717



Ravel, Mother Goose Suite, IV, [2] - 10 before [6], Contrabassoon



Shostakovich 5, II: [65] to bar 9 of [68], Contrabassoon.

This excerpt may be found at https://www.orchestralbassoon.com/shostakovich-5-mvt-2-contra $\,$