

Please prepare a 1-2 minute solo of your choice, on B-flat or A clarinet. The audition will begin with this solo.

### Brahms, Symphony No. 3

#### II

in B $\flat$

Andante

*p espr. semplice*

5

9

14

*pp* *p*

19

### Beethoven, Symphony No. 6

*f* *p* *f* *3* *p dolce*

6

*f* *f*

12

*f* *dim.* *pp*

# Rachmaninov, Symphony No. 2

## III

Example 6

Adagio  $\text{♩} = 50$

*poco rit.*

Solo

a tempo

in A

*mf espressivo e cantabile* *poco cresc.*

9 *dim.* *dim.* *p*

13 *poco cresc.* *p* *cresc.* *f*

17 *dim.* *pp* *p* *mf*

21 *p* *p* *poco cresc.* *dim.*

25 *p* *p* *dim.*

# Capriccio espagnol

Nikolai Rimsky-Korsakov, Op. 34

## I. Alborada

Vivo e strepitoso ♩=126

in A

*ff con forza*

5

10

*ff*

in A

*ff con forza*

6

12

*p*

## III. Alborada

Vivo e strepitoso ♩=126

in Bb

*pp*

*pp*

*(f)*

*(pp)*

*(f)*

*cresc.*

BASS CLARINET EXCERPTS: Count all rests unless otherwise directed

Bass Clarinet in A 2 1/2 *rit. ad.*

MAHLER – Symphony No. 6 I. [24] to 5 before [25]

Musical score for Bass Clarinet in A, Mahler Symphony No. 6, I. [24] to 5 before [25]. The score consists of two staves. The first staff begins with a dynamic marking of *pp* and features a long, sweeping melodic line with a fermata over the first measure. The second staff begins with a dynamic marking of *p* and continues the melodic line. The piece concludes with a final note marked with a first ending bracket and the number '1'.

STRAUSS: Don Quixote

[14] to 5 after [16] (skip [15] through [16])

Bass Clarinet in Bb

Musical score for Bass Clarinet in Bb, Strauss Don Quixote, Maggiore (Sancho Panza). The score consists of three staves. The first staff begins with a dynamic marking of *mf* and features a rapid, rhythmic melodic line. The second staff continues the melodic line, marked with a dynamic of *mf* and includes a first ending bracket with the number '1'. The third staff begins with a dynamic of *mf* and includes a first ending bracket with the number '2'. The piece concludes with a dynamic of *pp* and a *dim.* marking.

[72] to downbeat of [74]

Musical score for Bass Clarinet in Bb, Strauss Don Quixote, Maggiore (Sancho Panza), [72] to downbeat of [74]. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and features a rapid, rhythmic melodic line. The second staff continues the melodic line, marked with a dynamic of *mf* and includes a first ending bracket with the number '1'. The piece concludes with a dynamic of *pp* and a *dim.* marking.

Fargo-Moorhead Symphony Auditions: Bass Clarinet

STRAVINSKY-Rite of Spring

[5] to 7 before [7], [48] to [49], 3 after [140] to [142]

Bass Clarinet in Bb

Musical score for Bass Clarinet in Bb, measures 5 to 7. The score is written on three staves. The first staff contains measures 5 and 6, with circled numbers 5 and 6. The second staff contains measure 6 and the beginning of measure 7, with circled number 6. The third staff contains measure 7, with circled number 7. Dynamics include *mf*. Fingerings and articulation are indicated throughout.

RONDES PRINTANIERES

Tranquillo

48 Solo

Musical score for Bass Clarinet in Bb, measure 48. The score is written on a single staff. The measure is marked with a circled number 48 and the dynamic *p*.

Musical score for Bass Clarinet in Bb, measure 49. The score is written on a single staff. The measure is marked with a circled number 49.

Musical score for Bass Clarinet in Bb, measures 141 and 142. The score is written on three staves. The first staff contains measure 141, marked with a circled number 141 and dynamic *p*. The second staff contains measure 142, marked with a circled number 142 and dynamic *pp*. The third staff contains measure 142, marked with a circled number 142 and dynamic *pp*. The section is titled "DANSE SACRALE".

In addition, please prepare Rachmaninoff Symphonic Dances:

Movement 1, [8] to [9].

Movement 3: 3 before [63] for 7 measures.

3 before [69] to 6 after [70].

Solo at 3 before [73].

The Rachmaninoff may be found in "Symphonic Repertoire for the Bass Clarinet", Volume One, by Michael Drapkin.