

Fargo-Moorhead Symphony Audition Excerpts for 2nd Oboe roster position

In addition to the following excerpts, please prepare a solo, up to 2 minutes long. Your audition will begin with this piece.

Here is the list of required repertoire, plus all public domain parts, for your reference and convenience. The Bartok excerpt may be found in Rothwell, Evelyn, *Difficult Passages*, Vol 3. ISMN 9790060022944 as well as on the link cited below.

2nd oboe excerpts - please play only the **2nd** oboe parts

Bartok: Concerto for Orchestra, 2nd mvt. mm 25-41

See excerpt (a) at https://oboe.music.unt.edu/sites/default/files/Excerpts1pdfs_o/08%20-%20Bartok%20-%20Concerto%20for%20Orchestra.pdf

Brahms:

Symphony No. 2, 2nd mvt. mm 19-26

Variations on a Theme by Haydn, mm 1-29 (repeats only if time)

Dvorak: Symphony No. 7, 2nd mvt. mm 1-9

Haydn: Symphony No. 92, 2nd mvt. mm 99 to end

Prokofiev: Symphony no.1 "Classical"

2nd mvt. 2 mm before [38] to 2 mm after [40]

4th mvt., 5 mm after [49] to 6 mm after [55]

1st oboe excerpts - play 1st oboe parts

Brahms: Violin Concerto, 2nd mvt. beginning to mm 32

Rossini: La Scala di Seta Overture

Andantino to [1]

[2] - [3]

English Horn excerpts

Berlioz: Roman Carnival Overture, mm 21-51

Debussy: La Mer, II *Jeux de vagues*, [16] - [17]

Debussy: Nocturnes, *Fetes*, first 8 measures

After your solo, begin with the Bartok unless otherwise instructed, and then proceed with the following excerpts.

Brahms, Symphony No. 2, Oboe 2, II: mm 19-26

The image shows a musical score for the second oboe part of Brahms' Symphony No. 2, second movement, measures 19-26. It consists of two staves. The top staff is for the first horn (Hr. I) and the bottom staff is for the first flute (Fl. I). The key signature is D major (two sharps). The music is in 4/4 time. The top staff begins with a box labeled 'A' above the first measure. The bottom staff has a '2' below it, indicating a second ending or measure. The music features a melodic line in the oboe with various dynamics including 'p' and 'dim.'. The bottom staff has a '2' below it, indicating a second ending or measure.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, B-flat major, and consists of four staves. The first staff begins with a piano (*p*) dynamic and a *ten. ten.* marking. The second staff has a piano (*p*) dynamic and a *pp* dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and includes first and second endings.

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

3

II.

Poco Adagio .

Musical score for Oboe II, Dvorak Symphony No. 7, measures 1-13. The score is in 3/4 time, D minor, and consists of one staff. The tempo is *Poco Adagio*. The dynamics include *p legato*, *pp*, *p*, *p dim.*, and *pp*. A first ending bracket is shown at the end of the staff.

Haydn Symphony No. 92, Oboe 2, II, last 13 measures

Musical score for Oboe 2, II, Haydn Symphony No. 92, last 13 measures. The score is in 3/4 time, D major, and consists of two staves. The first staff is marked *solo* and includes dynamics *pp*, *cresc.*, *mf*, *dim.*, *p cresc.*, and *rf dim.*. The second staff includes dynamics *p*, *più p*, *pp*, and *morendo*. A second ending bracket is shown at the end of the second staff.

Prokofiev, Symphony No. 1, II - 2 after [H] through 2 after [J], Oboe 2.

Musical score for Oboe 2, Prokofiev Symphony No. 1, II - 2 after [H] through 2 after [J]. The score consists of four staves of music in G major. The first staff begins with a *pp* dynamic and features a series of sixteenth-note patterns. The second staff includes a first ending bracket labeled 'I' and a triplet of eighth notes. The third staff continues the sixteenth-note patterns with *mf* dynamics. The fourth staff includes a second ending bracket labeled 'J' and a triplet of eighth notes, ending with a dynamic of *mf* and a fermata.

Prokofiev, Symphony No. 1, IV - 5 after [B] through 2 before [D] ; and 6 before [E] through 1 after [E], Oboe 2.

Musical score for Oboe 2, Prokofiev Symphony No. 1, IV - 5 after [B] through 2 before [D] ; and 6 before [E] through 1 after [E]. The score consists of four staves of music in G major. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes labeled 'B'. The second staff continues with a *p* dynamic and a first ending bracket labeled '1'. The third staff features a *pp* dynamic and a first ending bracket labeled 'C'. The fourth staff includes a first ending bracket labeled '1 D' and a dynamic of *f*. The fifth staff begins with a *p* dynamic and includes a first ending bracket labeled 'E'.

Brahms, Violin Concerto, II - Oboe

Play first oboe part

dolce

p

dim.

p

mf

p

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

p dolce

p

1 *Allegro*

p

2

3

3

English Horn

Berlioz: Roman Carnival Overture, mm. 21-51

Corno ingl.

Andante sostenuto (♩ = 52)

solo

mf espress.

cresc. *sf* *mf*

cresc. *sf*

Debussy, La Mer, II: [16] - [17]. English horn.

N°2. Jeux de vagues

Allegro (dans un rythme très souple)

16

Animé

pp *p* *pp* *p* *p*

p *p* *p*

p

Debussy, Nocturnes, II *Fêtes*, first 8 measures. English horn.

No. II
Fêtes

Animé et très rythmé.

sf *f*

6 ① *Basso* *p*